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The strife is o'er, the battle done	153	12th Century. <i>Tr.</i> 1861
The sun is sinking fast	14	Latin. <i>Tr.</i> by Edward Caswall, 1858
The voice that breathed o'er Eden	236	John Keble, 1856
They come, God's messengers of love . . .	210	Robert Campbell, 1850
Thine for ever, God of love	263	Mary Fowler Maude, 1848
This primal day, the Spring of Time . . .	31	Gallican Breviary. <i>Tr.</i> 1867
This stone to Thee in faith we lay	365	James Montgomery, 1822
Thou art gone up on high	162	Emma Toke, 1851
Thou art the Way: to Thee alone	340	Bishop Doane, 1826
Thou earth, o'er which the curse of sin.	300	D. T. K. Drummond, 1838
Thou Judge of quick and dead	43	Charles Wesley, 1749
Thou, Lord, by strictest search hast known	338	New Version, 1696
Thou that sendest sun and rain	364	Godfrey Thring, 1866
Thou, Whose Almighty Word	371	John Marriott, 1816
Thou, Who throned above all glory	384	J. Erskine Clarke, 1863
Three in One, and One in Three	181	Gilbert Rorison, 1850
Thrice Holy God of sovereign might	184	Paris Breviary. <i>Tr.</i> 1867

FIRST LINE.	No.	AUTHOR.
Throned above the starry sphere . . .	202	T. T. N., 1870
Through the day Thy love has spared us . . .	23	Thomas Kelly, 1806
Thy dear disciple on the sea . . .	62	R. Corbet Singleton, 1867
Thy glorious work, O Christ, is done . . .	165	Paris Breviary. <i>Tr.</i> 1867
Thy Saviour standeth at the door . . .	350	Pascit Corvos, 1870
To blefs Thy chosen race . . .	287	New Version, 1696
To God on high be thanks and praise . . .	311	Nikolaus Decius, circa 1524. <i>Tr.</i> 1867
To God the Lord . . .	402	Alfred Bell, 1869
To Thee all glory, Lord . . .	63	Emma Toke, 1853
<i>Glory to Thee</i>		
To Thee, O Lord, I yield my spirit . . .	314	German. <i>Tr.</i> 1867
To Thy temple I repair . . .	28	James Montgomery, 1812
Walking on the wingèd wind . . .	389	James Montgomery, 1853
Wake, my tongue, the mystery telling . . .	193	Thomas Aquinas, 13th Century. <i>Tr.</i> 1867
Wake, O my foul, awake and raise . . .	116	Phineas Fletcher, 1633
Wake! the watchmen's voice is founding . . .	302	Philip Nicolai, 1556—1608. <i>Tr.</i> 1867
Weeping as they go their way . . .	139	William Sterne Raymond, 1862
We give immortal praise . . .	179	Iaac Watts, 1709
We give Thee but Thine Own . . .	377	William Walsham How, 1854
Welcome, sweet day of rest . . .	30	Iaac Watts, 1709
We love Thy temple, Lord . . .	401	T. T. N., 1870
We sing the praise of Him Who died . . .	131	Thomas Kelly, 1815
What are these arrayed in white . . .	222	Charles Wesley, 1745
What are these in bright array . . .	214	James Montgomery, 1819
What star is this, that beams so bright . . .	77	Paris Breviary. <i>Tr.</i> 1870
What various hindrances we meet . . .	304	William Cowper, 1779
When all Thy mercies, O my God . . .	232	Joseph Addison, 1712
When at Thy footstool, Lord, I bend . . .	115	Henry Francis Lyte, 1833
When fairest Eve in Eden rose . . .	237	R. Corbet Singleton, 1867
When gathering clouds around I view . . .	277	Sir Robert Grant, 1806—1812
When God of old came down from Heaven . . .	168	John Keble, 1827
When I survey the wondrous Cross . . .	127	Iaac Watts, 1709
When our heads are bowed with woe . . .	97	Henry Hart Milman, 1827
When rising from the bed of death . . .	104	Joseph Addison, 1712
When the dark waves round us roll . . .	320	William Walsham How, 1854
When we our wearied limbs to rest . . .	289	New Version, 1696
When wounded sore the stricken foul . . .	353	Cecil Frances Alexander, 1858
Where high the heavenly temple stands . . .	256	Michael Bruce, 1770
Where the mourner weeping . . .	112	Heinrich Siegmund Oswald, 1793. <i>Tr.</i> 1847
While shepherds watched their flocks by night . . .	57	Nahum Tate, 1703
Who are these like stars appearing . . .	213	Henry Theodore Schenck, 1727. <i>Tr.</i> 1841

FIRST LINE.	No.	AUTHOR.
Who comes from Edom, with His robes	119	R. Corbet Singleton, 1867
Who is this so weak and helpless . . .	299	William Walfham How, 1854
Why do we mourn departing friends . . .	239	Isaac Watts, 1709
Why, my soul, thus trembling ever . . .	282	Paul Gerhardt, 1606—1676. <i>Tr.</i> 1862.
Why should the cruel Herod fear . . .	73	Sedulius, 5th Century. <i>Tr.</i> 1867
Why storm the heathen? Wherefore do they ring	296	Second Psalm. <i>Vers.</i> 1867
Why, weary mourner, shed the ceaseless tear	393	R. Corbet Singleton, 1868
With gladfome feet we prefs	399	„ „ 1867
Within a chamber calm and fill	200	„ „ 1867
With me is Luke alone of all	211	„ „ 1867
Ye boundless realms of joy	266	New Version, 1696
Ye choirs of New Jerufalem	149	Fulbert of Chartres, 11th Century. <i>Tr.</i> 1867
Ye faints and fervants of the Lord	306	New Version, 1696
Ye fervants of the Lord	341	Philip Doddridge, 1755
Zion, at thy shining gates	45	Benjamin Hall Kennedy, 1863

HALLELUJAH! SONG OF SWEETNESS.

Alleluia, dulce carmen.

Sunday before Septuagesima.

$\text{♩} = 84.$

I.

f HALLELUJAH! song of sweetness,
Strain of joy that never dies!
Hallelujah is the chorus,
Dear to choirs above the skies!
Hark! from all the blest in Heaven
Evermore the anthem flies!

II.

Salem! Mother! oh, how gladly
Thou dost Hallelujah sing!
Hallelujah is the homage,
Which Thy happy children bring!
p Drooping exiles by her waters,
Tears from us doth Babel wring.

III.

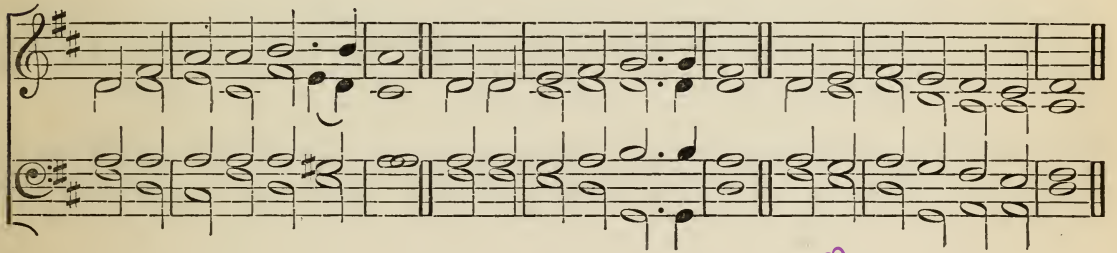
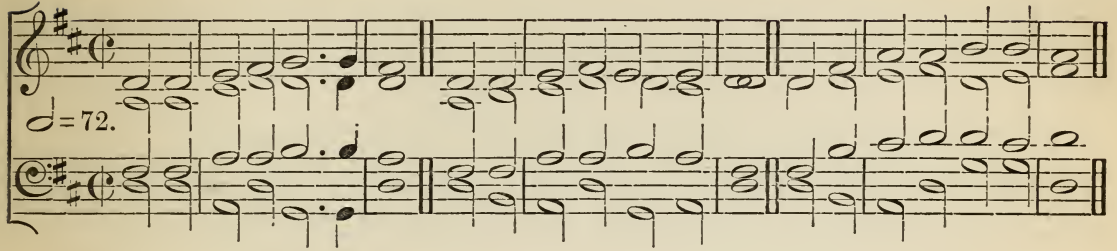
Hallelujah we deserve not
Always here to lift on high;
Our transgressions check the utt'rance,
As we Hallelujah cry:
Hastes the hour for deeply mourning
Sins that heavy on us lie.

IV.

mf Thee, in this our adoration,
Blessèd Trinity, we pray:
Grant us in the realms of glory
Vision of Thine Easter Day;
cres. There to sing to Thee with rapture
f Hallelujah's sweetest lay.

ROCK OF AGES, CLEFT FOR ME.

Palm Sunday, or General.



I.

p Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy riven side which flowed,
Be of sin the double cure,
Cleanse me from its guilt and power.

III.

p Nothing in my hand I bring;
Simply to Thy Cross I cling;
Naked, come to Thee for dress;
Helpless, look to Thee for Grace;
Foul, I to the Fountain fly;
Wash me, SAVIOUR, or I die.

II.

mf Not the labours of my hands
Can fulfil Thy law's demands;
cres. Could my zeal no respite know,
Could my tears for ever flow,
All for sin could not atone;
f Thou must save, and Thou alone.

IV.

p While I draw this fleeting breath,
When my eyestrings break in death,
When I soar through tracts unknown,
See Thee on Thy judgment-throne;
pp Rock of Ages, cleft for me,
Let me hide myself in Thee!

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ALAS! AND DID MY SAVIOUR BLEED?

Passion-tide, or General.

The musical score is written for two staves, Treble and Bass clef, in a 2/2 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The music consists of two systems of two staves each. The first system contains the first two lines of music, and the second system contains the next two lines. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece concludes with a double bar line.

I.

p ALAS! and did my SAVIOUR bleed?
 And did my Sovereign die?
 Would He devote that sacred Head
 For such a worm as I?

II.

Was it for crimes that I had done,
 He groined upon the Tree?
cres. Amazing pity! grace unknown!
 And love beyond degree!

III.

mf The Sun might well in darkness hide,
 And shut his glories in,
 When CHRIST, the mighty Maker, died
 For man, the creature's fin!

IV.

p Thus might I hide my blushing face,
 While His dear Cross appears;
 Dissolve my heart in thankfulness,
 And melt my eyes in tears.

V.

mf But drops of grief can ne'er repay
 The debt of love I owe:
cres. Here, LORD, I give myself away:
dim. 'Tis all that I can do.

HOLY, HOLY, HOLY!

Trinity, or General.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 76. The music consists of two staves with various rhythmic patterns and rests.

Musical notation for the second system, continuing the piece with two staves and the same key and time signatures as the first system.

Musical notation for the third system, concluding with the text 'A-men.' written at the end of the second staff. A watermark 'www.topreliabletech.com' is visible across the page.

I.

p HOLY, Holy, Holy! LORD GOD Almighty!
cres. Early in the morning our song shall rise to Thee,
p Holy, Holy, Holy! merciful and mighty;
cres. GOD in Three Persons, Blefsèd Trinity!

II.

p Holy, Holy, Holy! all the Saints adore Thee,
 Casting down their golden crowns around the
 glassy sea;
cres. Cherubim and Seraphim falling down before
 Thee,
 Which waft, and art, and evermore shalt be.

III.

p Holy, Holy, Holy! though the darkness hide Thee,
cres. Though the eye of sinful man Thy glory may
 not see!
p Only Thou art holy; there is none beside Thee,
cres. Perfect in power, in love, and purity.

IV.

p Holy, Holy, Holy! LORD GOD Almighty!
cres. All Thy works shall praise Thy Name in earth,
 and sky, and sea:
p Holy, Holy, Holy! merciful and mighty!
cres. GOD in Three Persons, blefsèd Trinity!

ALL HAIL THE POWER OF JESU'S NAME !

General.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked with a quarter note equal to 84 (♩ = 84). The music is written in a homophonic style, with chords and single notes. The first system ends with a double bar line and repeat dots. The second system continues the melody and accompaniment.

I.

f ALL hail the pow'r of JESU'S Name !
 Let angels prostrate fall !
 Bring forth the royal diadem,
ff To crown Him LORD of all !

II.

mf Let high-born Seraphs tune the lyre,
 And, as they tune it, fall
 Before His face, Who tunes their choir,
ff And crown Him LORD of all !

III.

f Crown Him, ye morning stars of light,
 Who fixed this floating ball !
 Now, hail the strength of Israel's might,
ff And crown Him I ORD of all !

IV.

mf Crown Him, ye Martyrs of your GOD,
 Who from His altar call !
 Extol the stem of Jesse's Rod,
ff And crown Him LORD of all !

V.

mf Ye seed of Israel's chosen race,
 Ye ransomed of the fall,
 Hail Him Who saves you by His grace,
ff And crown Him LORD of all !

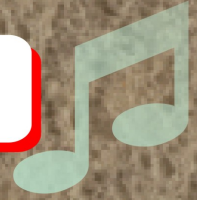
VI.

mf Hail Him, ye heirs of David's line,
 Whom David LORD did call ;
 The GOD incarnate, Man divine ;
ff And crown Him LORD of all !

VII.

f Let every tribe and every tongue
 That bound creation's call,
 Now shout in univerfal song,
ff The crownèd LORD of all !

Hymns



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